

VISIT...

LANZAROTE
Caliente.COM

ME & MR JONES (FUCKERY)

Words and Music by Amy Winehouse

♩ = 80 **Freely**



4/4

No - bo - dy stands _____ in be-tween me and my man, it's me and Mis-

3

The first system of musical notation for 'Me & Mr Jones (Fuckery)'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked '♩ = 80 Freely'. Above the first measure is an A7 guitar chord diagram. Above the second measure is a G#7 guitar chord diagram. The vocal line starts with a quarter rest, followed by eighth notes, a half note, and a triplet of eighth notes. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.



3

- ter Jones. — (Me and Mis - ter Jones.) 1. What kind of

The second system of musical notation. The vocal line continues with a triplet of eighth notes, a quarter note, and a half note. The piano accompaniment continues with sustained chords and single notes. The key signature and time signature remain the same.

♩ = 90 **Swung quavers**



5

fuck - e - ry is this? — You made me miss the Slick Rick Gig, — (Oh, Slick

The third system of musical notation. The vocal line starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand. The key signature and time signature remain the same.

8

you thought I did - n't love _____ you when I did, _____

Rick.) (when I

10

did,) can't be-lieve _____ you played me out like that. _ No, you ain't

F7 *E*

13

worth guest list, plus _____ one of all them girls you kiss, _____

(all them

F#m

16

you can't keep ly - ing _____ to your - self _____ like this, _____

girls,) (to your -

18   3

self,) can't be - lieve — you played your - self (out) like — this.

21  

Rul - ers one thing but come Brix - ton no - bo - dy stands in - be -

24    3fr

- tween me and my man 'cause it's me and — Mis - ter Jones. —

27    3

(Me and Mis - ter Jones.) 2. What kind — of fuck - er - y are — we?

F#m



30

Now - a - days you don't mean dick to me, I might let you make...
(dick to me.)

F7



E



33

it up to me, who's play - ing Sat - ur - day?_
(make it up,)

36

What kind of fuck - er - ry are you? Side from Sam - my you're

F#m

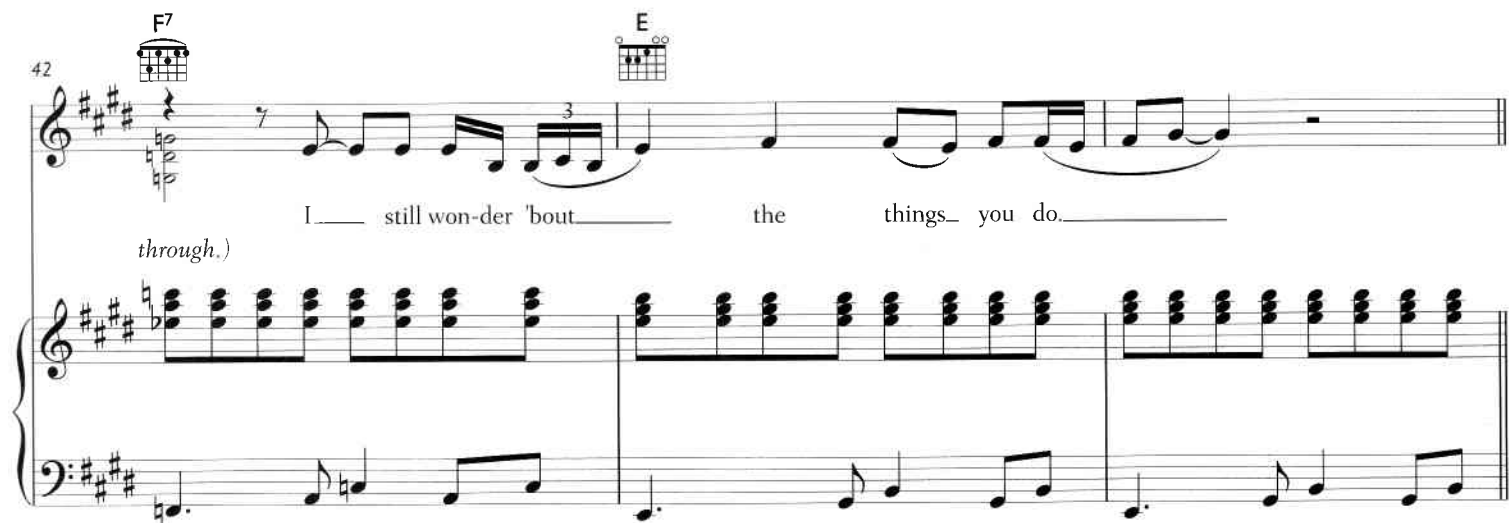


39

— my best black Jew, but I could swear that we were through,
(best black Jew.) (we were)

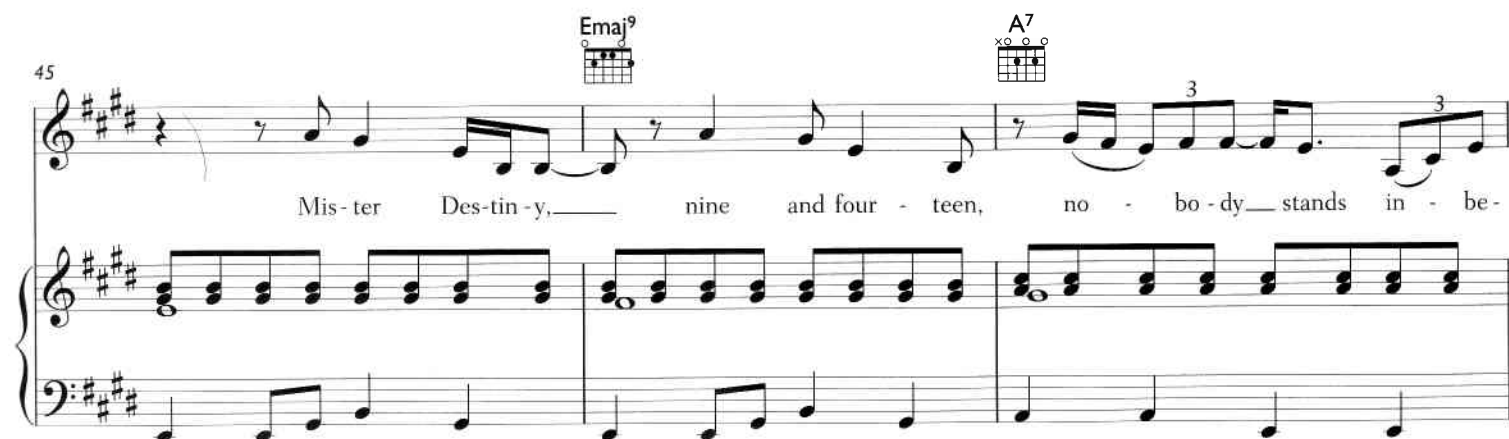
42  

through.) I still won-der 'bout the things_ you do.



45  

Mis-ter Des-tin-y, nine and four - teen, no - bo - dy_ stands in - be -



48   

- tween me and my man 'cause it's me and Mis - ter_ Jones. Mis - ter



51    

N.C. Jones. Me and... Jones.)

(Me_ and_ Mis - ter

